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Newfangles 44, February 1971. A monthly news and opinion fanzine from Don & Maggie Thompson, 8786 Hendricks Rd. Mentor, Ohio 44060 at 20¢ a copy, 6 issues for $1. NF will cease with the December issue (#54) and subscriptions are not accepted beyond that point (if you got a check or some stamps from us recently, that was a refund of beyond-#54 money you sent). If your sub expires with this issue, $1.80 will bring you the remaining issues of NF. We do give free issues for art and news but we won't give refunds if those freebies push your sub past #54. We have some copies of 30 36 37 for 10¢ each and of 41 and 43 for 20¢ each. Our circulation as of Valentine's Day: 548. This, incidentally, is Page 291 of Newfangles; this issue marks the end of NF's [illegible] year.

Last issue, we forgot to credit Jon Kawamoto for the heading and Bruce Kaye for a cartoon. We will try to credit this issue's artists where their work appears. That heading on the left is by Mark Montchalin.

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[illegible] IN THE CODE

For the first time in 15 years, a comic book editor and company have had the nerve to stand up to the Comics Code Authority and insist on publishing a story after the Code said no. The first (and, until now, only) time was in 1955 when William M Gaines of EC reprinted in Incredible Science Fiction #33 (Jan-Feb 56) as a substitute for a Code-disapproved story a story called "Judgment Day," which had appeared in Weird Fantasy 18 in 1953. The Code said no on "Judgment Day," too; they objected to the central character being black -- the story is a strong allegory on the evils of race prejudice and the point is nullified if the lead character is white. Gaines told the Code authority that he was going to print the story and, if they did not give that issue the Code Seal, he would see that the world found out why. The Code personnel nervously withdrew, the issue appeared with the seal and Gaines quit comicbook publishing to concentrate on Mad. ("Judgment Day" is included in the EC paperback, Tales of the Incredible, published by Ballantine Books and now out of print.) The next defiance of the Code is by Stan Lee and Marvel Comics. The current issue and the next two issues of Spider-Man do not have the Code seal. Reason: The CCA objected to the sub-plot involving drug addiction. According to a long and fascinating story in NY Times (4 Feb 71), Lee was asked to do the story by the National Institute of Mental Health, a branch of the US Department of Health, Education and Welfare. John Goldwater (publisher of Archie Comics and an opponent of Code liberalization -- his line has nothing to gain from relaxation of the Code) refused approval; Leonard Darvin, code administrator, was ill and Goldwater, president of the Comics Magazine Assn., fought against allowing the story. Lee and Publisher Martin Goodman, after a story conference and a stormy session with the CCA, decided to publish issues 96-98 of Spider-Man without the seal.

The Code was liberalized Jan 28 to allow sympathetic depiction of criminal behavior, to permit depicting corruption among public officials as long as it is portrayed as exceptional and the culprit is punished, to allow law-enforcement officers die as a result of criminal activities, to allow the suggestion but not portrayal of seduction, to liberalize dress codes for comicbook characters and to permit vampires, ghouls and werewolves. Carmine Infantino, DC boss, harshly criticized Lee for defying the code. DC won't do any drug stories unless the Code is changed, he said. They will use ghouls, vampires and werewolves.

Newfangles proudly presents to Stan Lee the William M Gaines Award for Integrity.

Tim Kirk

Marvel no longer is part of Perfect Film & Chemical Corp.; the conglomerate is called now Cadence Industries. * Playboy has yielded to women's lib to the extent of raising the pay of Cartoon Editor Michelle Urry to the equal of the other (all male) Playboy editors. * John Gavin likely will be the next James Bond in "Diamonds Are Forever." * Denny O'Neil is writing a new humor book for DC. * Fan Mike Schwarting lost 4 teeth Nov 21 in a car wreck; the car was a total loss and, had he not been wearing a seat belt, Mike would have been. * The Pogo Special Birthday Special (NBC) is/was to be rerun 20 Feb; in connection, sponsor Procter & Gamble is including plastic cups with Pogo characters on them in Downy, Safeguard, Top Job and other products. There are 6 cups (Pogo, Albert, Beauregard, Howland, Churchy and Porky Pine). * Also on TV Feb 20 is/was Don Thompson, who flies/flew to St Louis for an appearance on the Bill Fields phone-in talk show; part of plugging All in Color for a Dime (we still want any and all comments on and reviews of AICFAD; we plan a special fanzine of such comments -- and our responses -- for contributors to the book and will send copies to all who contribute reviews and comments). * British cartoonist Jak did a cartoon about an electrician; electricians at the paper objected and stopped publication of the paper until a letter objecting to the cartoon was placed on an adjoining page. * AICFAD was mentioned in passing on the Today TV show (NBC) 4 Feb; Gene Shalit was discussing comic books and books about the comics -- we missed the show, heard about it from Jim (Berry's World) Berry and Mike (Funnyworld) Barrier.

Bill Blackbeard, subject of an Associated Press feature article, is now the subject of a United Press International feature article -- which apparently is a rewrite of the AP piece and even uses the same photo. Mike Barrier sent us this info and also mentions a new book (The Unchanging Arts by Allan Gowans, Lippincott, $12.95) which discusses, among other things, comics and animation. Mike says a tentative flip-through disclosed a number of errors and uninformed judgments. How about a review for NF, Mike? # As far as we know now, no fans were seriously affected by the Los Angeles earthquake; Bill Warren is going to do a newsletter on what LA SF fans were doing on the day everyone woke up at the same time and we hope he'll send us a copy and let us know how others can get it. Dan Alderson's collection was dumped and required a week of cleaning-up but the only destruction was to his copy of Steranko's History, which is not (yet) irreplaceable. Rick Norwood, who got married last fall, is reconsidering his plans to move to LA. * Craig Yoe and Janet Morra were married in Akron Jan 1; we went to the (lovely) wedding and still forgot to mention it last month. * The estate of Edgar Rice Burroughs has got an injunction against an Italian movie company which planned to make a jungle film with "Tarzan" in the title.

Virgil Finlay, 56, illustrator for fantasy and science fiction magazines and occasionally for comic books (a very recent Strange Adventures reprinted one of his stories), died 18Jan of a liver ailment. Finlay had been in poor health for years from cancer and liver ailment.

E. Simms Campbell, 65, one of the country's most successful black cartoonists, died in White Plains, NY, 27 Jan. He created Esky, the white-mustached Esquire symbol and drew the cartoon panel, Cuties, for King Features. His cartoons, most of which involved a sultan and his harem, ran in Esquire (since 1933), Playboy, New Yorker, Life, Saturday Evening Post, Collier's and Judge. He lived in Switzerland until last Oct, when his wife died.

The Organ, an underground paper, is to have an article this month by Dick Lupoff -- sort of a survey of the current comics crop. * NY News (220 E 42d St, NYC NY 10017) will sell you shoulder patches for 50¢ each -- Orphan Annie, Sandy, Dondi, Nibbles, Moon Mullins and Broom-Hilda -- which are very nicely made. * Those who have objected to Vince Colletta's inking may be of good cheer; Jack Kirby has a new (better) inker. We can't tell you who because Marvelmania has been promised the "scoop" and we can't reveal the name until we hear it from someone who does not label it "DNQ" -- which stands for "Do Not Quote," a set of initials we honor unless everybody and his cousin sends us the same DNQ item, meaning it is common knowledge. We recently held back news on Conan, Savage Tales and Kull, all DNQ'd.

Gil Kane has a paperback sword&sorcery comic (art with text, like Call Him...Savage) from Bantam Books (553-05871-075, S5871, 75¢) which is getting heavy display in NYC, is the first of a series -- Kane is now working on the third and fourth -- and which several NF readers have gone out of their way to praise. We have not seen the book -- called Blackmark -- as the Cleveland area is a month or two behind civilized portions of the country on paperback distribution. * Anthony Kovalik points out that Neal Adams did a few of the illustrations and he is right. Adams helped Kane meet the deadline; most of his work was redrawn but some panels are pure Adams. * Upcoming in Mad: A Jack Davis/Lou Silverstone takeoff on Italian Westerns for a Mad Special; mini-posters for a bonus insert ("Where Have All the Statesmen Gone?"); movie satires on Five Easy Pieces (by Silverstone), The Owl and the Pussycat (Stan Hart) and Love Story (Larry -- not Erich -- Siegel).

Reed Crandall will be working for Marvel. He is doing a sword&sorcery story for Savage Tales (with Gil Kane penciling) which Roy Thomas is writing. Crandall also will do some stories for Marvel's Creatures/Monsters books (formerly Tower of Shadows and Chamber of Darkness). * Any fan with $5 can join the Academy of Comic Book Arts, 509 Fifth Ave., NYC 10017 as a supporting member; it will get you their "monthly" newsletter. * Dan Adkins will not be inking Conan; he did a part of #7 but Sal Buscema finished it. * Will the person who defended DC against the charge of "cop-out" leveled in the last NF for eliminating all drug references from what obviously started out as a drug story please read the first page of this issue of NF. * Want to go to a comicon at Disneyland? Send $2.50 to Disneyland-ConUSA, 15512½ Grenshaw Ave., Gardena, Ca. 90249. The con is to be held April 9-11. If you are male and have long hair, you might have trouble getting into Disneyland. * Captain America and Sgt. Fury make cameo appearances in Jean-Luc Godard's La Chinoise, a movie reportedly very anti-American. * By the way, that item is about the characters, not the comicbooks, in that movie. * Quite a popular fellow in Italy is Mickey Mouse, according to a Page 1 article in the LA Times 6 Feb 71 -- MM's Italian publisher prints all 2000 pages a year drawn in the U.S., plus another 3000 by Italian artists. * We want to do a wrapup of underground comix in an issue or so but need information on just which titles are still available and the cost (Gary Arlington, can you send us a list of all available titles and price?). We understand from Bud Plant that Yellow Dog 15 and 16, Bijou 1-3, Kingdom of Heaven, Mom's Homemade 2, Spiffy, Tasty 2 are all permanently out of print though the long-suppressed Zap 4 may soon be available. Bijou is too good to languish out of print, but some of those should never have been put out in the first place. Jay Kinney, who did the picture to the right, is partly to blame for one of the funniest undergrounders ever, Young Lust. Look for it in your friendly head shop or wait for our roundup. * Anthony Kowalik sent Skywald 60¢ for Nightmare #2 and got it from NY (he lives in Illinois) only 7 days from when he mailed the order. That should be the answer to those of you who can't find Skywald books on the newsstands. * Art Scott says Dick Tracy has been remaindered; Chelsea started a bad precedent with Buck Rogers...

Dave Russell

From our readers: "Who is that wild 'three-dimensional' artist who drew those Red Mask stories recently reprinted by Skywald? That technique of people handing out of and peering into the panels is most unusual and appealing." That was Frank Bolle; Magazine Enterprises cover-advertised these as 3-D without glasses and they appeared during the short-lived 3-D craze, about 1954. That query was from Art Scott. Bud Zell asks if Darkseid was mentioned before JOlsen 133 (no) and says of Brave&Bold 94 (Batman/Teen Titans):"I found it very unsatisfactory: the arrest of the slumlords, grafters and pushers near the end left me with 3 likely possibilities, none of which I cared much for. (1) They were guilty but despite 30 years of moral guidance from the Batman, they had never been arrested. (2) They were not likely to be found guilty in court but were arrested in answer to demands from militants (we've seen this response before , violating the rights of individuals in answer to real or imagined threats from the left wing -- sieg heil, Batman!). (3) They were guilty enough to be arrested but would never be convicted -- in this case Batty is guilty of the cop-out he tried so hard to avoid. Gallows Humor award to Haney for Gordon's: 'These kids! Ha! Ha!' after the near atomic destruction of several million citizens."

Spider-Man 96 (see front page) is a damned good issue; the drug subplot is very tastefully and well-handled and could not possibly be construed as an endorsement of drugs. There is not room to tell all the things I liked about this issue -- by all means, buy it. Oh, yes, Green Goblin returns, too; and that is well told as well but the subplot gets the cover and the attention. * The giant Flash (Giant #82, Flash #205) is worth the 25ø for a never-before-published Golden Age Flash story written and drawn in the 40s; it is not a good story, but it's better than the other stories in this issue and is a curiosity. * Witching Hour 14 is that long-promised issue with art by Jeff Jones, Stanley Pitt and Al Williamson --it was held up waiting for Williamson's story. The art is worthwhile (I'll forbear from commenting on the sources of Pitt's art...) but the stories are all weak, all lack strong endings and the Williamson one is just plain silly. * There is a Half Hitch book (Fawcett Gold Medal D2389, 50ø) but Hank Ketcham's version of Beetle Bailey does not appeal to me. * Mort Gerberg's Right On, Sister! (Grosset & Dunlap $1.25, in Canada $1.45) is a paperback collection of funny women's lib cartoons but much overpriced. * There is an interview with Johnny Hart in the current Writer's Yearbook ($1.50); check your local newsstand or library. * Life (5 Feb) has a cover article on the new Army which includes some new -- and very disappointing -- Willie and Joe cartoons by Bill Mauldin.

Biggest disappointment of the month is O.G.Whiz #2 from Gold Key. The first issue, by John Stanley, was the funniest comic since Carl Barks retired. Stanley may have written the second issue, but he didn't illustrate it and the humor is very sparse and spotty -- the first issue averaged 3 hearty laughs per page; there aren't that many in all of #2.

British fans: We need Flook in the Sixties, Clive and Clive in Love. We'll gladly pay.

Kull the Conqueror #1 goes on sale the end of March -- it is worth waiting for. We have had an advance look (xeroxes of silver proofs) and pronounce it excellent. Roy Thomas is starting Kull at a level it has taken several issues of Conan to reach; the art by Wally Wood over breakdowns by Ross Andru is excellent. There is not much fantasy in this issue but a considerable amount of story. It is the account of how Kull became king. Howard fans (our fellow Hyborian Legionnaires) should be interested in a guest appearance of Brule the Spear-slayer, another Howard series character.

We must say that this is a poor time to be planning to suspend NF -- with Marvel's Howard books and Savage Tales (and other upcoming projects), with what we hear of Gil Kane's Blackmark, with the potential of Kirby's DC books, particularly the black&white ones, with Skywald's soon-forthcoming SF Odyssey (with stories by professional science fiction writers and a policy of buying only one-time rights thus making writers more willing to write their best), with the gradually-increasing percentage of good (sometimes exceptional) stories in Warren's mags -- and with liberalization of the Comics Code (and indications that it soon may be overthrown, marking a return to the principles of the Bill of Rights)... Well, it is an exciting and newsfilled time for comicbook fans. But NF still dies in December that we may go on living. Potential newsletter publishers, however, won't find a better time to start publishing.

Eerie 33 has a quite good story by Marvin Wolfman ("Whom the Gods Would Destroy") which is a quite well done allegory of the Indochina War (recall the good old days when it was just the Vietnam War?); the story is well told and the excellent art by Ken Barr makes it even better. Parts of the rest of the issue are well done; the cover and cover story by Larry Todd would be far better if Todd would take the time to study anatomy -- everything is well drawn except the people. * Vampirella 11 is a better buy; for one thing, the cover is by Frank Frazetta and he definitely knows anatomy. There is a Vampirella story by Archie Goodwin and Tom Sutton which is very good, an interesting failure by Sanho Kim and a rather trite story by Larry Herndon with lovely art by Luis M Roca, who drew the (apparently defunct) British science fiction strip Scarth.

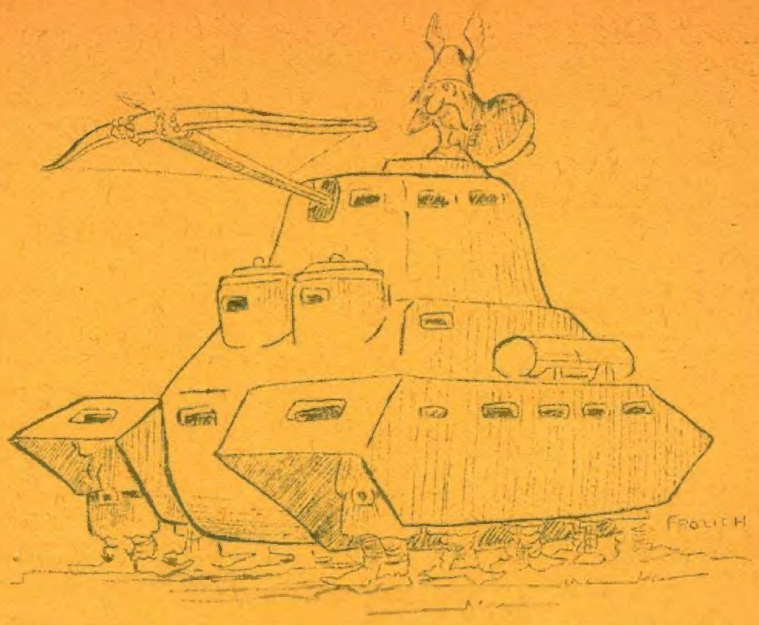
We mentioned, an issue or so ago, a book by Robert Turner called Some of My Best Friends Are Writers... (Sherbourne) and noted that it contained a chapter on comics. Jerry De Fuccio -- in no uncertain terms -- blasted Turner for filling his comics reminiscences with goofs (he recalls the books as 54 pages long) and vague brushoffs. Jerry pointed out to Turner what he could have done with the material (turns out he was editor of the Ace Comics Group, worked for Quality, for Dell.). Jerry worked him over pretty good in a letter: "You have given a very nebulous and fragmentary picture of a very colorful era in publishing, Mr. Turner. An era of 'stables' and 'shops' and new super-heroes springing from the drawing-boards, every hour, on the hour." Jerry's letter could serve as an outline for the book Turner should have written.

If you are selling or buying comics, Auction Block (12 or 18¢ in stamps, depending on how fast you want it, from Tom Altshuler, 1501 La Belle, Oak Park, Mich 48237) is a good place to advertise or look. There are articles, reviews and ads. Can't beat that price, either. Rick Dey does the layout and editing: #4 is just out.

Bernie Chaffey

Marvelmania Monthly Magazine (3 for $1, POBox 718, Culver City, CA 90230) is pretty good, but after 6 issues it still is hardly monthly and still has no personality and an overabundance of bad fan art. It should be the place to get inside info on Marvel but it isn't. Based on my own experience, I can only warn you not to order any merchandise from Marvelmania. #6 is badly (almost fatally) marred by allegedly humorous features -- including a page of phony news which is no less accurate than the page of legitimate news. Only good thing in #6 is 7 pages of Starhawk, with more to come.

(A severe cold has been taking turns with various members of the Thompson family, delaying NF. It is now 25 Feb.)



FRANK V. MARTINEK, 75, creator of Don Winslow of the Navy and a World War I Navy officer, died 23 Feb in Tucson. ** Leonard Brown of Collectors Book Store took out an ad in RBCC to make a lot of libelous comments about All in Color for a Dime. Some of the criticisms are out-and-out lies ("Printed on the cheapest paper possible"), others are exaggerated (Overpriced by at least $7? When is the last time you bought a book, Len?) and all are questionable. If you pre-ordered the book from Collectors, they will give you a full cash refund. Too bad Len's conscience didn't extend to mentioning that it was Collectors who misrepresented the book as the definitive history of comic books, something it never pretended to be and which I publicly denied when Collectors' ad first appeared. ## Jack Davis and Al Jaffee are doing cartoons for Sesame Street Magazine. # Was the mustache on the villain in Green Lantern-Green Arrow 83 added after the cover was printed? And who does he look like on the cover? Good story. * Bestsellers Jan 71 has an article on comics which quotes DC's claim that 40% of DC comic book readers are adults; how many of you out there (we know of a few) had a DC editor sneer at you a few years ago because you were still reading comics? # Jimmy Olsen is going monthly; sales since Kirby have been excellent. # Archie Goodwin has quit Warren (again) for full-time writing. # Hal Foster is still writing and coloring Prince Valiant and drawing those with his signature in the last panel; he didn't think anyone would notice the change to John Cullen Murphy. # Gary Lowenthal has quit Marvelmania. #

The Shazam will be the name of the Academy of Comic Book Artists' award. # Ross Andru will not be working exclusively for Skywald; but all his Marvel jobs were given to other people. # Mike Tiefenbacher sent us a xerox of a 1930-something comic strip called The Newfangles. # Mike and Bob Cosgrove (Mike T., that is) sent us some hawkish news: Hawkman has appropriated Blackhawk's emblem and Tomahawk, real name Tom Hawk, is husband of Moon Fawn Hawk and father of Young Eagle Hawk and Hawk Hawk. Nasty cough there. # Ray D Snow, 74, an advertising artist for Armstrong Cork and creator of "Joe Apple," died 14 Jan in Steelton, Pa. # Fritz the Cat is being turned into the first X-rated cartoon by R Crumb and Krantz Animation. # Dr Seuss' "The Cat in the Hat" will be an animated TV special on CBS Mar. 10. # Dave Handy (622 W Pilger, Roseburg OR 97470) wants to sell his father's Li'l Abner pajamas to the highest bidder; write him if you have an offer. # You can get nighties with pictures of Roadrunner, Sylvester, Porky Pig, Bugs Bunny or Tweety for $6 each in department stores. Or a $4 sweatshirt of Snoopy as a flying ace.

We recommend Etcetera (25¢ and a 6¢ stamp from Paul Levitz & Paul Kupperberg, 393 E 58 St., Brooklyn, NY 11203), a very good newsletter, which looks capable of replacing NF. Paul K is every bit as nasty as Don T. You don't need to include stamps with a 6-issue sub. ORCHID:"Newfangles has been fun, my sub has run out and it's going to stay that way. Rest on all your plans for the future. Bye." # John Balge writes: "Writing on comic books in 15 Dec 70 East Village Other, D A Latimer said: 'What's Latimer know about comics anyway? ...you want a story on comics, you NATURALLY get some God damned Women's Liberation husband-and-wife team of liberal newspaper hacks to do it...' Anybody you know?" Damfino. Sounds vaguely like us but Maggie has never written for a newspaper and the one I write for is hardly liberal. With the level of accuracy common to Latimer's newspaper hackin , he could be referring to Carmine Infantino and William F Buckley Jr. ## Russ Manning said in an interview in the Los Angeles Register he has been told to write a movie screenplay entitled Tarzan of the Apes, says John Cawley Jr.

1971 COMIC ART CONVENTION

JULY 2 THRU 5, 1971
AT THE
PENN TOP/SKY TOP ROOMS
STATLER HILTON HOTEL
33RD STREET & 7TH AVENUE
NEW YORK CITY, NEW YORK

CONVENTION CHAIRMAN
PHIL SEULING
2883 WEST 12TH STREET
BROOKLYN, NEW YORK 11224

Last year we proved that at least 1000 people who think the richest person in the world is an elderly duck who wears spats and a top hat can get along nicely with another 1000 who identify with a nocturnal bat fetishist. Not only get along, in fact, but enjoy themselves heartily.

So we're doing it again!

If you haven't yet been to the annual July 4th Convention, don't take our word for it....Ask someone who has. Movies, original art displays, professional panels, 1970 awards presentations....are only a part of the full four day program.

Many top professional artists, writers, and editors in the New York area are sure to be on hand, if last year's turnout is any indication, along with scores of dealers from all over the country.

If comics is your thing, you'll want to be with us...

MEMBERSHIP

REGULAR MEMBERSHIP is $3.50, available in advance by mail, or at the door.

SPECIAL MEMBERSHIP is available FREE to members who stay at the hotel during the convention. If you plan to stay at the Statler-Hilton, fill in the attached Hotel Reservation Card and return it to the Convention—not to the hotel—the Convention will see that your reservations are made.

DAILY MEMBERSHIP is $1.50 per day, available at the door only.

SUPPORTING (non-attending) MEMBERSHIP is $1.50. Supporting Members will receive the Program Book by mail, as well as the Progress Report. A Supporting Membership May be converted to a Regular Membership at the door for an additional $2.00.

All Regular, Special, and Supporting Members who register in advance will receive the Progress Report when it comes out. Those who register before June 1st will be listed in order of registration in the Program Book.

☐ REGULAR MEMBERSHIPS @ $3.50 _____

☐ SUPPORTING MEMBERSHIPS @ $1.50 _____

☐ LUNCHEON TICKETS @ $7.50 _____

☐ SPECIAL MEMBERSHIPS

(FILL OUT THE HOTEL RESERVATION CARD AND RETURN TO PHIL SEULING)

NAME _____

ADDRESS _____

ZIP _____

Make out checks and Money Orders to:

PHIL SEULING
2883 WEST 12TH STREET
BROOKLYN, NEW YORK 11224

HOTEL

Special room rates for members of the Comic Art Convention are $18.00 per day for a single, $24.00 a day for a double or twin—none higher. These special rates are below the regular Statler-Hilton rates and will apply to your full stay whether it extends before or after the Convention. The fully air-conditioned Statler-Hilton is known as 'the most complete hotel' in New York City. It has over 2,000 rooms and is centrally located across from Pennsylvania Station and the new Madison Square Garden—a few blocks from the Empire State Building and New York's great department stores. It's also conveniently located on the IRT, BMT, and IND subways, and is a single subway stop from the Port Authority Bus Terminal.

LUNCHEON

There will be a special Luncheon on on Sunday, July 4th, at One P.M. Although we don't know, at this writing, who the Guest of Honor will be, his name will be announced in the Progress Report, to be distributed in May.

Luncheon tickets are $7.50 and may be ordered in advance by using the attached coupon. NOTE: The hotel has asked us to tell them the number of persons who will be attending the Luncheon well in advance...So please, purchase your Luncheon tickets without delay!

DEALERS

Tables are available in two categories. It is up to you to decide which category you're in. No selling may take place anywhere in the convention except the dealers areas. There will be no setting up displays of books anywhere except in the dealers areas.

FULL DEALERS: A full-sized table for all four days is $50.00, and a second table is $25.00. Two dealers sharing two tables: $50.00 each table.

JUNIOR DEALERS: Small (bridge) tables are available at $10.00 per table, per day. For example, a table for two days is $20.00. Specify which days you want.

Please send dealer fees to Phil Seuling.

FRI.-JULY 2
SAT.-JULY 3
SUN.-JULY 4
MON.-JULY 5
each day
10 a.m. To 10 p.m
CLOSE MON. 5p.m

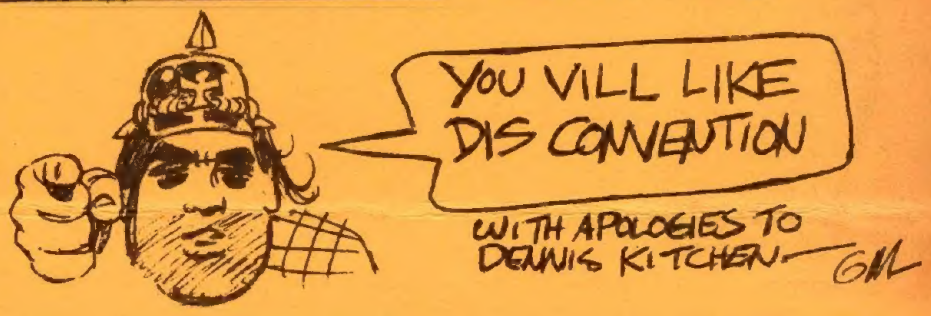
ADVERTISING

Although there will be a Progress Report, advertising will only be accepted for the Program Book. Ad rates are as follows: One page ad, $25.00; two page ad, $45.00; half page ad, $15.00. An extra charge will be made for screening or special negative work.

Ads should be submitted camera ready for reproduction! The actual size of a published full page ad will be 5½ inches (horizontal) by 8½ inches (vertical), including margins. Your copy can be submitted in any size up to double size, as long as these proportions are followed. A good size to use is 7¼ inches by 11 inches.

Copy for half pages must be submitted in the following size only: 7¼ inches (horizontal) by 5½ inches (vertical), including space for margins.

The deadline for submission of ads is May 15th, but please send your ad in NOW, if possible! Send ad copy, payment, etc. to Phil Seuling.



GUEST ROOM RESERVATION REQUEST

NAME _____

ADDRESS _____

CITY _____ STATE _____

ARRIVAL DATE _____ HOUR _____ A.M. P.M.

DEPARTURE DATE _____ HOUR _____ A.M. P.M.

IF TWO IN ROOM, NAME OF JOINER

_____

N.Y.C. Hotel Tax 6%.

Rates listed apply before and after convention, for your full stay.

Rummage Sale (List #22) from Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 USA

(List #22) Terms: Payment with order by check or money order (Canadians please use postal money order). Do NOT send cash, it is not safe in the mails. Alternate choices when possible, please; this list is going out with the Feb 71 Newfangles--if you get it later than that, add alternates accordingly. Prices are per single copy. Condition is at least good unless otherwise noted. MINIMUM ORDER $3, add 25¢ for insurance, we pay insurance on orders over $10. We guarantee condition, not whether you'll like the stories. 1-10 means we have numbers 1 thru 10 at the given price each. These are duplicates and no-longer-wanteds from our own collection sold to clear the basement and try to recoup some of our investment (we're broke). Include a self-addressed stamped envelope with your order. No telephone orders. Thank you very much.

NOTE: Last month's pulp mag list drew a pretty small response. Perhaps you are not pulp fans or maybe our prices were high. Look over that list if you're interested--we'll cut the prices by 25¢ an issue on every issue. Some are gone, try to list alternates.

The following comic books are 25¢ each, in good to mint condition:

Abbott & Costello (1953 St John) 17 21
Action 293 302 312-314 316 318-321 323 324 328-330 332 333
Adventure 349-351
Adventures into the Unknown 146 149 154-156 158 159 162 164 168 169
All-American Men at War 105
Angel & the Ape 1 2
Aquaman 3 10 11 13 17 23 24 26-29 31 42 50
Archie's Mad House 28 37 38 41 44
Atom the Cat 9
Avengers 10-15 28 33 41 66
Bat Lash 2
Batman 163 181 185 220 221
Battle Heroes (giant) 2
Beetle Bailey (King) 54-56 61 62 64
Believe It or Not 4 5
Blackhawk 139 165 176 177 181 182 184 186 187 189 190 198 199 203 213 223 229
Blazing Six-Guns (Skywald) 1 2
Blondie 164-167 172
Blondie 1961 mental hygiene giveaway
Bob Hope 6 16 19 27 70 73-75 78 81 83-103
Bomba Jungle Boy 6
Boris Karloff 6 11 14 20
Brave & Bold 50 51 53 55 63 64
Captain America 126
Captain Storm 1 4
Challengers of the Unknown 37 38 40
Classics Illustrated 1 4 19 23 28 39 41 42 50 60 63 68
Daredevil (Marvel) 12
Dean Martin & Jerry Lewis 9
Dennis the Menace 69
Detective 321 324-327 332 334-338 343 344 348-350 354-357 360 363-365 369 394-398
Dobie Gillis 3 13 14 17 18 20 23-25
Doctor Solar 2 7 9-12 16 17 19-24 26
Doom Patrol 98 101 105-114 116-120
Famous Authors 8 (Hamlet)
Fantastic Four 45 46
Fightin' 5 Vol 2 35 39
Fly 20 33
Forbidden Worlds 103 120-123 126-129 134 135 137 138 140 141
Frankenstein (Dell superhero) 3 4
GI Combat 98 102 106 109 113 114
Ghost Stories (Dell) 4-8 10 13
Ghostly Tales (Charlton) 55 58-60
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House of Mystery 101 126-128 136-139 141 142 144-146 148 151 153 156
House of Secrets 41 42 56 60 61 65 66 69 74 76-80
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John Carter of Mars (Gold Key) 2 3
Judo Master Vol 6 90-92
Jungle Jim 22 23
Justice League 29 31 34 85
Kid Colt 124-130 133
Kona 8 11 12 14 20
Laugh 128 130 154, 158
Little Monsters 1
Lois Lane 28-29 31 35 36 38 41 45 47-65 67-71
Lolly & Pepper (Dell) 978
Magic Agent 3
MARS Patrol Total War 4 5
Metal Men 3 6 8 10 12 17-22 32
Midnight Mystery 6
Mighty Comics [illegible] 40 41
Mighty Crusaders 2-4 6
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Mighty Samson 6-18
Millie the Model 124 132 135 136
Millie Annual (giant) 1 4 5
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Spyman 1 2
Star-Spangled War 99 114 117 139
Strange Adventures (Deadman) 214
Strange Tales 128 131 132 134-136 139 140 153 156
Sugar & Spike 39
Super Heroes (Dell) 2
Superboy 90 103-108 111 113 115-130 132-135
Superman 154 156 163 167 168 170 173 174 183 185 187-190 192 193
Tales of Suspense 53 56-58 60 61 64 67 77
Tales of Unexpected 82 83 89-99
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Tomahawk 82 87 95 99 100 102 103 108
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Where Monsters Dwell 1
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X-Men 43

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Daniel Boone 7
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Pepe
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